

DEATH COMES AT NIGHT BOOK TRAILER V2

Written by

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BLACK SCREEN

TYPEWRITER SFX. Sultry SAX MUSIC. White type on black.

DEATH COMES AT NIGHT

GUNSHOT SFX

FADE IN:

INT. OFFICE - DAY

Mini-blind shadows cut across JDs face, sitting at a wooden desk in an overcoat and fedora. He plunks an old typewriter.

JD (V.O.)

It was dark, and, it was raining.
Daniel Monson was driving, tension
stretching him out like taffy. He
felt like he couldn't breathe.

There she was, standing in the
road.

Daniel slammed on the brakes. She
just stood there.

He swerved and stopped.

When his heart rate slowed, Daniel
stepped out of the car and into the
mud.

EXT. FOREST ROAD - NIGHT

Headlights catch rain. A WOMAN stands in the road. Daniel
SHOUTS.

DANIEL

ARE YOU CRAZY? What are you doing?
You could get killed.

The woman turns slowly toward Daniel.

JD (V.O.)

She was barefoot, in a black dress,
soaked to the skin. Daniel took a
step toward her...

The woman SCREAMS.

INT. OFFICE - AFTERNOON

JD types out the words on the typewriter. Shadows are darker.

DANIEL (V.O.)
I won't hurt you.

WOMAN (V.O.)
Help me.

EXT. FOREST ROAD - NIGHT

Daniel and the woman stare at each other in the rain. She runs into the darkness.

JD (V.O.)
As raindrops danced on the
blacktop, Daniel followed her into
the darkness.

INT. OFFICE - NIGHT

JD typing. The desk is lit by a single lamp.

JD (V.O.)
The woman seemed to float along.

Daniel rounded a corner and saw
her, silhouetted in the light of an
open barn door.

EXT. BARN ENTRANCE - NIGHT

The woman is silhouetted as Daniel approaches.

JD (V.O.)
Daniel slowed, then stopped,
breathing hard. The woman was
staring into the barn. She turned
to look at Daniel and their eyes
met.

Close on the woman's face.

JD (V.O.)
She had the most compelling eyes he
had ever seen. Deep pools that
seemed to glow. He couldn't look
away.

WOMAN

In there.

Daniel looks into the barn.

JD (V.O.)

Daniel Monson had a normal life, a perfect life. Until now.

Daniel steps into the barn.

INT. BARN ENTRANCE - NIGHT

Daniel steps into the barn and shields his eyes from the light. The woman is visible in the doorframe.

JD (V.O.)

Daniel stepped out of the blackness into a light much darker.

The woman is dead, on the floor of the barn.

JD (V.O.)

There she was.

JD (V.O.)

The black dress was torn from her shoulder. A trickle of blood dripped from the corner of her ruby lips, and, she was staring up at him.

Daniel turns to look back at the doorway. It's empty.

INT. OFFICE - NIGHT

Close on typewriter page. The words type out:

DEATH COMES AT NIGHT.

GUNSHOT SFX.

INSERT BOOK COVER:

DEATH COMES AT NIGHT by James Dalrymple

Subtitle: available at Amazon.com, Barnes & Noble, and Blackrose Writing. Contact: DeathComesAtNightNovel@gmail.com

FADE TO BLACK.